

















WHO'S
THAT KID?
WHAT'S HE
DOING HERE?

AH,
THERE'S
SOMETHING
A BIT STRANGE
ABOUT HIM, ISN'T
THERE?



HE SEEMS
LIKE PROFESSOR
CHUN'S SON.







THIS
PERSON

IS
SEONGHYUN
MOON?

AHH...
SO I GOT TO
THE BOOK BEFORE
HE COULD.

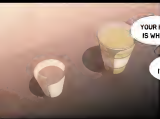
YOU'RE
READING

SOME
INTERESTING
BOOKS, I SEE.



BY JONGBEOM LEE

- THE PSYCHOLOGIST IN THE BLACK ROOM (3)



YOUR HAIR
IS WHITE

VERY
INTERESTING...

I'M
NOT AN
ALBINO.



I KNOW.





YOUR
EYEBROWS ARE BLACK,
AND YOU'RE NOT WEARING
SUNGLASSES.

YOUR
VISION WOULD
HAVE BEEN DAMAGED
IF YOU WERE
AN ALBINO.



YOU
MUST GET THAT
QUESTION A
LOT.

A scene in a library with bookshelves. Two people are standing with their backs to the camera, looking at the shelves. The person on the left has short white hair and wears a black shirt. The person on the right is taller, has dark hair, and wears a dark suit. The background is filled with rows of bookshelves.

PEOPLE
TEND TO DIVIDE
OTHERS INTO JUST A
FEW CATEGORIES.

IT'S A
NUISANCE.
ISN'T IT?

A close-up of a young man with short, dark hair and a serious expression. He is wearing a dark suit jacket over a light-colored shirt and a dark tie.

BUT
WE CAN'T
DO ANYTHING
ABOUT IT.

IN ORDER
TO GET TO KNOW
AND UNDERSTAND
EVERY ASPECT OF
SOMEONE.

IT WOULD
PROBABLY BE SO
COMPLICATED THAT IT
WOULD BE DIFFICULT
TO LIVE.

THERE'S A
REASON FOR
STEREOTYPES.

BUT WHY
DO YOU HAVE
SO MANY BOOKS
OPEN AT THE
SAME TIME?





BECAUSE
THEY'RE NOT
[DIFFERENT BOOKS].

!?



HM.





A street scene with several cars stuck in traffic. In the background, there is a large, multi-story building with many windows. The cars are on a road with lane markings. A red car is on the left, a grey car is in the middle, and a black car is on the right. They are all stopped or moving very slowly.

THERE
ARE SEVERAL
ROADS STUCK
TOGETHER

SO IF
YOU GET STUCK,
YOU CAN CHANGE LANES
THAT KIND OF
THING?



A close-up of a young man with short, wavy white hair and a black headband. He is wearing a white collared shirt under a dark vest. He has a neutral expression and is looking slightly to the right. The background is a blurred indoor setting with warm lighting.

NOT
EXACTLY
BUT SOMETHING
SIMILAR



I HAVE TO
READ BOOKS LIKE
THAT IN ORDER TO SEE
THE CONNECTIONS
BETWEEN
THEM

AHH-
I SEE
THAT'S
AMAZING



BUT,
THIS BOOK MAY
LOOK EROTIC JUST
BASED ON THE
TITLE HAHA

BUT IT'S
NOT THAT KIND
OF BOOK

SORRY TO
DISAPPOINT YOU
HAHAHA



**BORN IN
1928 IN ENGLAND.
DESMOND
MORRIS**

**RECEIVED HIS
DOCTORATE IN
ZOOLOGY AT OXFORD
UNIVERSITY.**

**HIS BOOKS,
IN WHICH HE OBSERVES
HUMANS FROM THE PERSPECTIVES
OF BOTH ZOOLOGY AND
EVOLUTIONARY
PSYCHOLOGY.**

**HAVE MADE
A SIGNIFICANT
CONTRIBUTION TO THE
STUDY OF HUMAN GESTURES
AND EVOLUTION**



**HIS 1985 BOOK
(BODYWATCHING)
ALONG WITH (THE NAKED APE)
FROM 1967.**



CONCERNING
HUMAN BEHAVIOR
FROM THE PERSPECTIVE
OF EVOLUTIONARY
PSYCHOLOGY.

ARE
CONSIDERED
OUTSTANDING EXAMPLES
OF OBSERVATIONAL
STUDY.

I WAS
JUST CURIOUS
ABOUT THAT BOOK
SINCE I READ HIS
OTHER ONES.
TOO.

YOU CAN
BORROW IT
FIRST,





ASPERGER
SYNDROM...?
AUTISM?

NO.
SAVANT SYNDROM.
IT DOESN'T SEEM
LIKE THAT
EITHER.



SO.
AFTER
READING ABOUT
THIS FIELD...

DO YOU
FEEL LIKE YOU
KNOW A BIT ABOUT
HUMANS?



IT'S OKAY.

NO ONE
REALLY KNOWS





IT'S
EITHER
ONE OR THE
OTHER.

EITHER
THEY DECEIVE
THEMSELVES INTO
THINKING THAT
THEY KNOW.

OR THEY
LIE BECAUSE
THEY'RE AFRAID.



WHAT
ABOUT YOU?

THAT MEANS
THAT YOU DON'T
KNOW EITHER





TO BE CONTINUED

JONGBEOM LEE

EXPERTS CONSULTED:

[HYEONGSEOK SONG]

(PHD IN PSYCHOLOGY, HEAD OF THE "HEART TO HEART" CLINIC)

[GASIM NU]

(HEAD OF THE "GASIM NU PSYCHOLOGY ACADEMY,"

PSYCHOLOGY COLUMNIST)

[GYEONGSO SRO]

(FACULTY IN YONSEI UNIVERSITY*

GRADUATE SCHOOL'S PSYCHOLOGY DEPARTMENT) ET AL.



LINE Webtoon